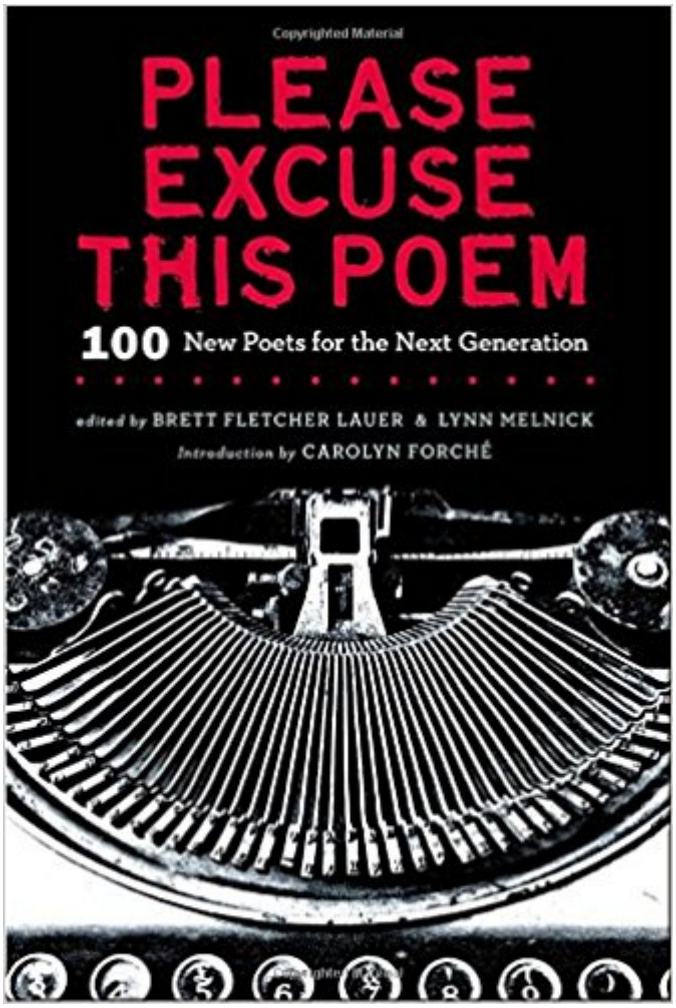
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Please Excuse This Poem: 100 New Poets For The Next Generation



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Synopsis

One hundred poems. One hundred voices. One hundred different points of view.Ã Â Here is a cross-section of American poetry as it is right nowÃ¢â ¬â •full of grit and love, sparkling with humor, searing the heart, smashing through boundaries on every page. Please Excuse This Poem features one hundred acclaimed younger poets from truly diverse backgrounds and points of view, whose work has appeared everywhere from The New Yorker to Twitter, tackling a startling range of subjects in a startling range of poetic forms. Dealing with the aftermath of war; unpacking the meaning of Ã¢â ¬Å“the rape jokeÃ¢â ¬Â•; sharing the tender moments at the start of a love affair: these poems tell the world as they see it.Editors Brett Fletcher Lauer and Lynn Melnick have crafted a book that is a must-read for those wanting to know the future of poetry. With an introduction from award-winning poet, editor, and translator Carolyn ForchÃƒÂ©, Please Excuse This Poem has the power to change the way you look at the world. It is The Best American Nonrequired ReadingÃ¢â ¬â •in poetry form.

Book Information

Hardcover: 304 pages

Publisher: Viking Books for Young Readers (March 10, 2015)

Language: English

ISBN-10: 0670014796

ISBN-13: 978-0670014798

Product Dimensions: 5.8 x 1 x 8.5 inches

Shipping Weight: 14.4 ounces (View shipping rates and policies)

Average Customer Review: 3.7 out of 5 stars 11 customer reviews

Best Sellers Rank: #205,776 in Books (See Top 100 in Books) #23 inÃ Â Books > Teens > Literature & Fiction > Poetry #42 inÃ Â Books > Teens > Social Issues > Family

Customer Reviews

Gr 10 UpÃ¢â ¬â •This eclectic mix of poetry from some of the most up-and-coming poets provides a glimpse into contemporary life. Poems include the heart-wrenching and the hilarious, the bitingly sarcastic and the utterly stoic. Some titles may be familiar to fans of modern poetry, while others, such as "Talk," will likely inspire readers to delve deeper. The poems tackle a variety of difficult topics, including sexual abuse, racial profiling, drug use, and family problems, as well as more hopeful subjectsÃ¢â ¬â •"Tonight You'll Be Able"Ã¢â ¬â •and highly relatable ones like "High School Picture Re-Take Day." Appended are short biographies of each of the authors and their

answers to insightful questions (the last book of poems they read, their idea of misery). Teens will find the afterword, where the editors explain their reason for creating the collection, a valuable bonus. The poems are not organized in a way that require readers to explore the titles in order, which will appeal to busy teens and reluctant readers. Those with an interest in poetry will devour these relatable selections. A recommended purchase for most nonfiction YA collections.Ã¢â ¬â •Ellen Norton, White Oak Library District, Crest Hill, IL

PRAISE FOR PLEASE EXCUSE THIS POEM"This eclectic mix of poetry from some of the most up-and-coming poets provides a glimpse into contemporary life. Poems include the heart-wrenching and the hilarious, the bitingly sarcastic and the utterly stoic.Ã Â The poems tackle a variety of difficult topics, including sexual abuse, racial profiling, drug use, and family problems, as well as more hopeful subjects, and highly relatable ones. Appended are short biographies of each of the authors and their answers to insightful questions (the last book of poems they read, their idea of misery). Readers will find the afterword, where the editors explain their reason for creating the collection, a valuable bonus. The poems are not organized in a way that require readers to explore the titles in order, which will appeal to busy and reluctant readers. Those with an interest in poetry will devour these relatable selections." -- SLJ"Incisive and occasionally brash, the selected works by these poets on the rise showcase the challenges of 21st-century living for readers who are ready for them."--Kirkus Reviews

I was thrilled to get this book in the mail, and start using it in my classroom. It contains a variety of poems from the best poets today, and my students love flipping through and finding their next favorite poem. It’s clear that a lot of work went into selecting poems that would speak to students--teens and adults alike. This is sure to become a favorite and a must-have for every teacher.

If you need a snapshot of current and relevant poets right now, get this book. It’s a good amount of poetry and a nice introduction into the landscape at the moment.

Book came in very sketchy packaging (was surprised that the books didn’t fall out during shipping!) but overall product is basically brand-new! Would buy again.

I always enjoy reading good new poets. This anthology definitely had a few of those. I hadn’t heard

of any of the poets, but I bet I hear more of one or two of them.

A tremendous volume on the possibility, accessibility, and variety of poetry available to people of all ages. Get it. Share it. Teach it.

Not a particularly exciting read.

This is a mixed bag. Some great stuff, some meh... It’s a good place to find new, young poets and to get a sense of what’s happening with young poets today

A beautiful, diverse collection, expertly curated.

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